



OPEN
EALING ARTS CENTRE

**THE IMMERSIVE NATURE
INSPIRED ART EXHIBITION
TAKING LONDON BY STORM**



THE NATURE SHOW

OPEN FROM 14TH MARCH AT OPEN EALING



DESIGNED & CURATED BY

ARTHUR

ITSONLYARTHUR.COM

CHAPTERS

1. THE ART PAVILLION, MILE END
2. OPEN ART CENTRE, EALING
3. THE NATURE SHOW ARTISTS
4. BOTANICAL WORKSHOPS
5. FRIENDS OF THE SHOW



WHERE IT ALL BEGAN.

The vision is to create a series of art exhibitions that go beyond the ordinary. Fully immersive experiences that offer fun activities for both adults and kids. We wanted to cover the gallery walls with artists from all backgrounds. Introduce emerging artists alongside more established names, providing them with the same platform. Each exhibition would have its own theme, encouraging creativity and unique interpretations. And why not use art to explore meaningful topics? We could host talks and screenings of short films to raise awareness about important global issues.

That was our simple manifesto: facilitating change through art. And what better way to begin than with a theme as timeless and inspiring as Nature?

So, in February this year, we launched the first exhibition in our series - The Nature Show. A 10 day immersive experience that featured artwork from over 25 artists, along with botanical workshops and activations from innovative eco-conscious brands and businesses.

The Nature Show had truly come into bloom.



the Art Pavllion







AND WHERE ITS GOING.

The launch night of The Nature Show was an unforgettable occasion, drawing over 250 guests to the Art Pavilion in Mile End to celebrate with us.

Guests described the evening as “a roaring success and a truly vibrant celebration of nature” and “one of the best shows I’ve ever attended.”

Word of the event spread quickly, attracting hundreds of visitors eager to see the creations up close. During the February half-term, more than 100 children attended our free nature-inspired workshops, thoughtfully curated by our youth workshop facilitator, Tasha McHugh.

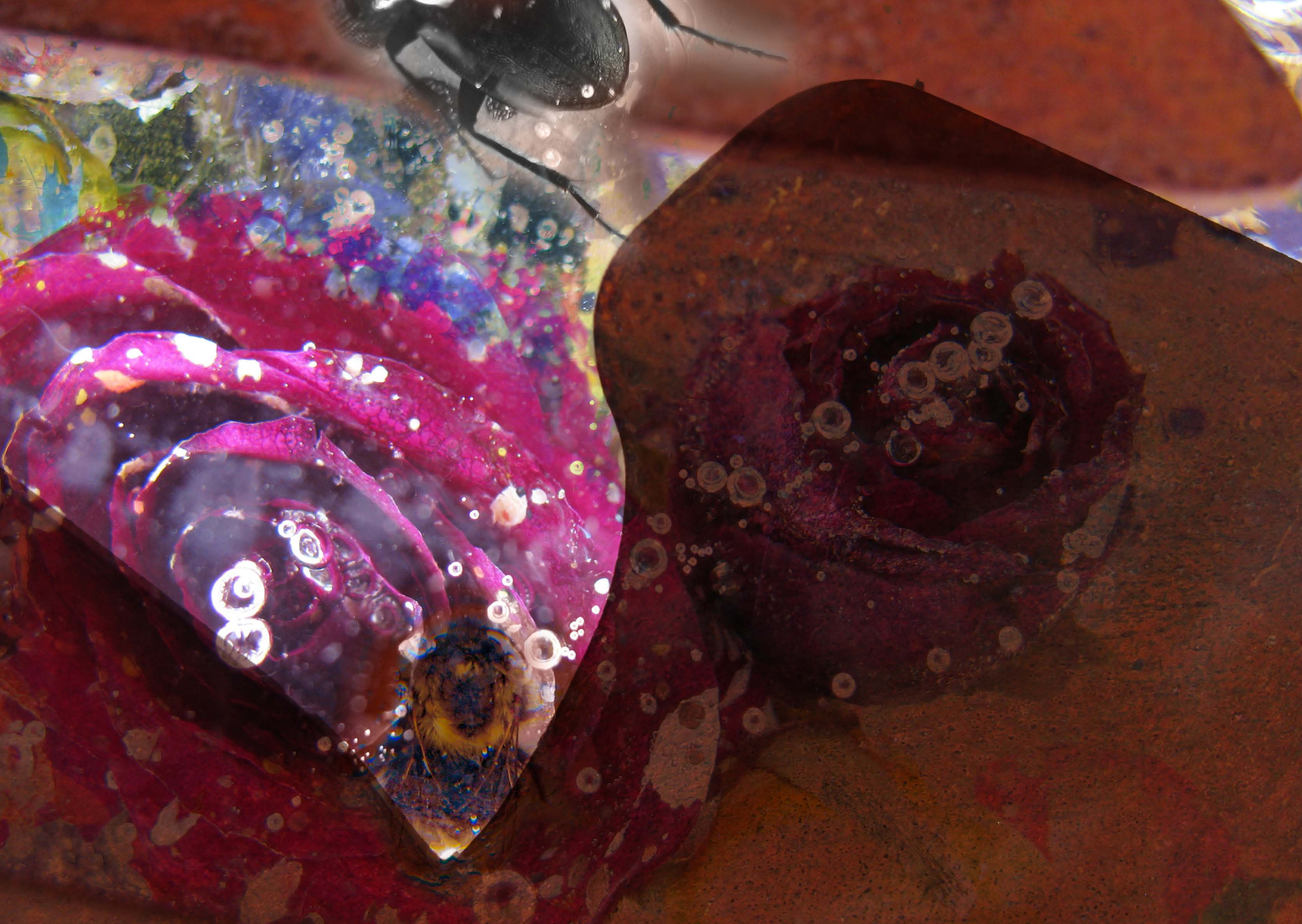
The overwhelming response confirmed we were on the right track. The experience had been so well-received that we knew we had to find a way to extend the show. This incredible project deserved to be seen by as many people as possible. So, we reached out to Open Arts in Ealing, marking the beginning of the next chapter of our journey.

The Nature Show had now arrived in West London, and it felt like a perfect full-circle moment to return to where it all began.

Follow our journey here [@thenatureshow.london](https://www.instagram.com/thenatureshow.london)







MR MIYAGI

@MRMIYAGI_1988



The Beauty of Nature Never Fades

Mixed Media Collage Background, cast in resin in an illuminated steel tray
167cm x 100cm

£6,500.00



Shell - COR-TEN steel biscuit tin style tray, with Handstyle graphic plasma cut to reveal 'The Beauty of Nature Never Fades'.

Light - Front lit LED strips running along the inside edges.

Resin - Mixed media collage background. Dragonflies Butterflies, Moths, Beetles, Bees and Dried Roses set in 65 kg of epoxy resin.





ARTHUR
@ITSONLYARTHUR



Hypnoctopus Ink
Mixed Media on Laser Cut Wood
120cm x 1220cm
£1,750.00



Arthur is a prominent London-based artist recognized for blending graffiti's raw energy with his distinctive abstract style. Over the past 25 years, he has gained widespread recognition, starting with graffiti across the London Tube network to creating massive murals in The Vatican City and painting at The Saatchi Gallery. Arthur's work now graces galleries across the UK, and he is preparing for his first European exhibition later this year. His unique fusion of styles and global reach has made him a standout figure in the art world, continually evolving and pushing the boundaries of contemporary art.

ED HICKS

@ED_HICKS



Shroud

Acrylic on Unstretched Canvas
200cm x 170cm
£2,000.00



Ed Hicks is constantly developing his art – he started off with conventional graffiti characters and then incorporated elaborated figures and landscapes. Nowadays, however, Ed produces more confusing and complicated pieces. A painted character provides the viewer with a whole narrative. In the other case, the absence of a character in a painting leaves room for the viewers to find themselves, and that's how the dialogue starts.





SNUG

@SNUGONEART



Empire Of Junk (Chrome Edition)

Mixed Media Sculpture

180cm x 122cm

£11,850.00



During the mid 19th Century European silver reserves were slowly diminishing due to its strength as a global currency at the time. To rectify the balance British and French merchants began to smuggle Indian opium into China demanding payment in silver or "White Metal", trading some of its major commodities such as tea and silk. The Chinese transported goods in sailing ships known as "Junks".

The Chinese government tried to ban the illegal opium trade, but the West refused to comply leading to the first and second Opium Wars of 1839 & 1856, ending in the Treaty of Nanking relinquishing Hong Kong to Britain. After 156 years Hong Kong was handed back to China in 1997.

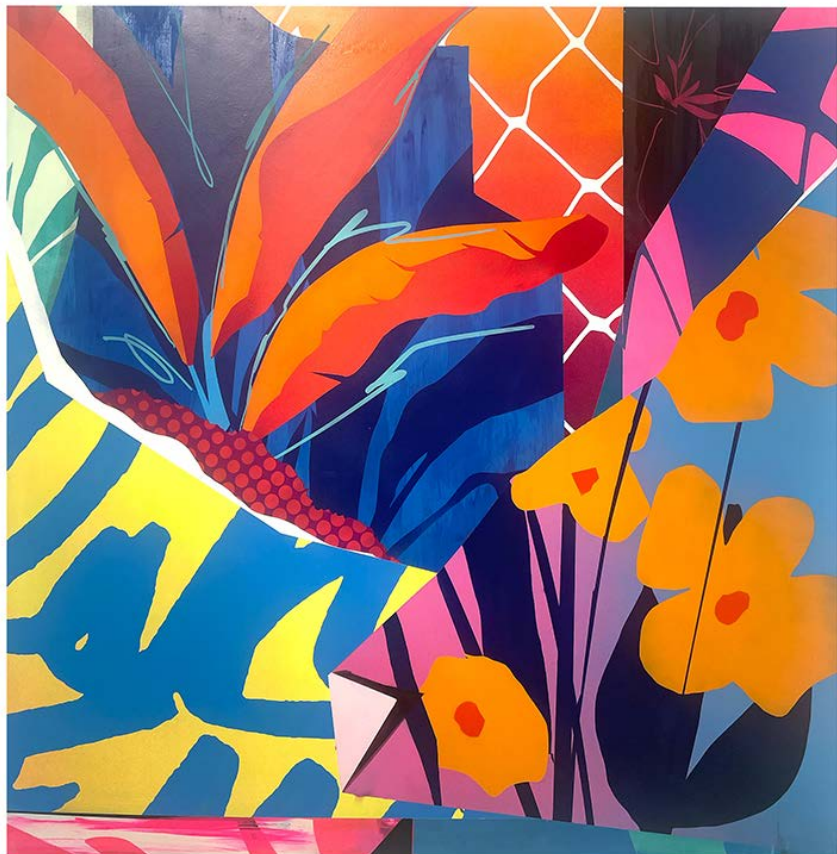
The word "Junk" is common slang for Opium, a drug derived from poppy plants which you will see illustrated in the wing inlay and centrepiece of the dragonfly. "Chasing the Dragon", depicted by the blue brocade fabric, is also colloquial for smoking heroin. There are other references relating to drug paraphernalia and junk including the syringe, the antenna as hooks, the razor blades, the hazard sign above his crown, and the baked bean tins, a staple junk food of the world.

Modern day sees an unwavering addiction to shopping in online marketplaces, alternatively "Empires of Junk", with goods ironically manufactured in the far reaches of China.

Snug is an accomplished graffiti artist and muralist, who painted the centennial history of Moorfields Eye Hospital and has exhibited at Elms Lesters alongside other international artists, including Futura, Stash, Delta and Stet.

NICK ALEXANDER

@_NICKALEXANDER_



Fractured Harmony
Mixed Media on Wood
122cm x 122cm
£1,300.00



Nick Alexander is an abstract artist whose work is deeply influenced by both urban and natural environments. With strong roots in graffiti, his art reflects the beauty found in neglected cityscapes and decaying walls. His dynamic paintings capture the essence of nature reclaiming abandoned spaces, blending organic patterns, fragmented shapes, and layered colours. Alexander's work mirrors the resilience of nature, where weeds break through concrete, and rust and decay transform into new forms of beauty. His unique perspective evokes a sense of nature's unstoppable growth, even in the most forgotten and neglected places.





NICK ALEXANDER

@_NICKALEXANDER_



Verdant Triumph
Mixed Media on Wood
122cm x 122cm
£1,300.00



For this exhibition, Nick's art explores nature's resilience, showcasing how urban spaces, despite decay, can give rise to unexpected life. His abstract style captures the untamed beauty of this transformation, merging the man-made with the natural world. Through his work, he comments on urban decline while celebrating nature's power to reclaim. Each piece delves into texture, colour, and form, reflecting both the chaos of the city and the peace of nature. Alexander's art encourages viewers to find beauty in the overlooked and decayed, offering a unique perspective on the intersection of urban and natural environments.

HARI NAYLA

@NIALG_



Bathymetry

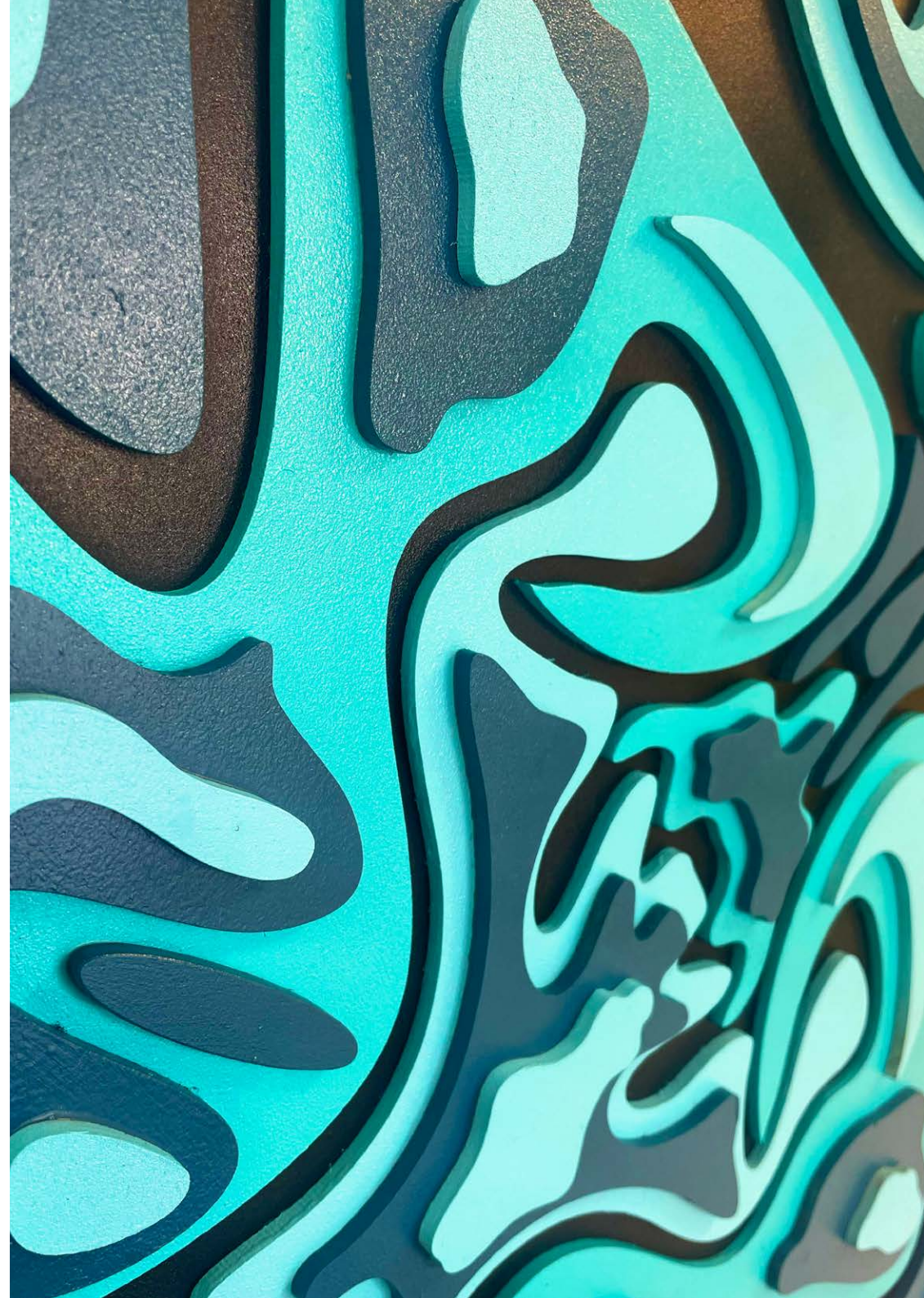
Acrylic on Laser Cut Wood

122cm x 122cm

£1,600.00



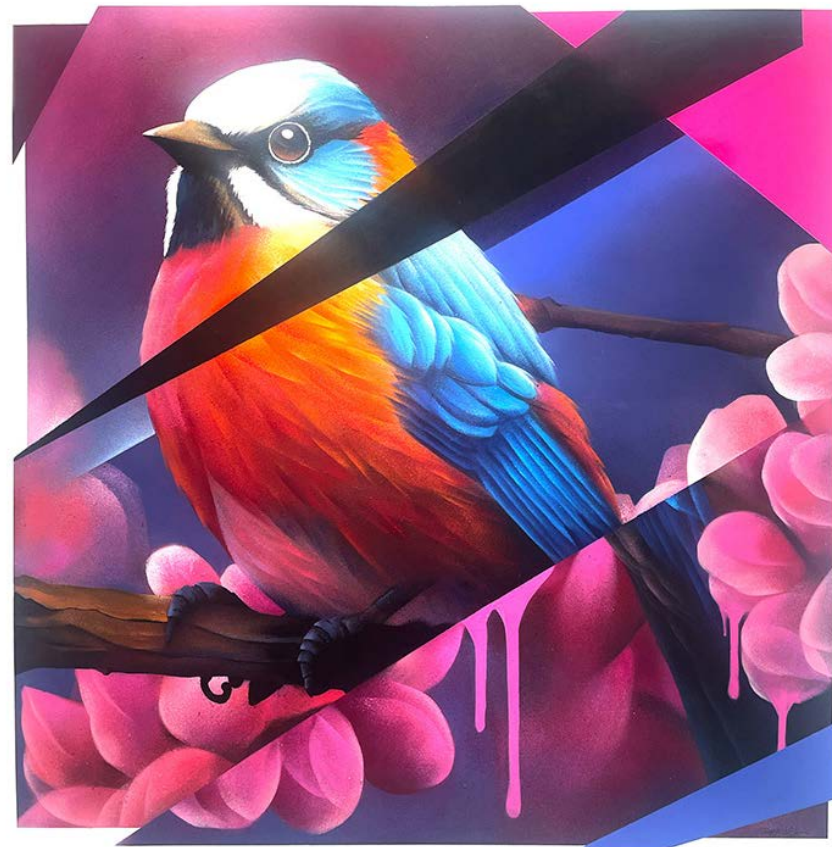
Hari Nayla is an artist, designer, music producer, and creative from Bristol. Growing up surrounded by street art, he was influenced by the expressive, freehand style of artists like Keith Haring. Nayla's work is characterized by spontaneous, meditative creations that reflect his deep connection to music and his foundation in symbolic design. His art blends vibrant energy and thoughtful expression, capturing the essence of both his musical influences and visual creativity.





SKYHIGH

@5KYH1GH



Summers In Bloom

Acrylic on Wood

122cm x 122cm

£1,800.00



Skyhigh began creating graffiti in 1997, initially just writing his name on walls. Over time, this simple hobby evolved into a full-time career. Today, Skyhigh is a versatile urban artist, known for blending graffiti with street art. His work has grown beyond basic tagging, showcasing his unique style and creativity. What began as a personal expression has developed into a professional art form, with Skyhigh continually pushing the boundaries of urban art.

CHARLOTTE ARCHER

@CHARLOTTEARCHER.ART



Pachamama
Acrylic on Canvas
90cm x 90cm
£1,900.00



Mother Earth, or 'Pachamama,' is a revered goddess by the indigenous people of the Andes, embodying planting, harvesting, fertility, and the mountains. She also causes earthquakes, representing nature's dual nature of both creation and destruction. In my depiction, I sought to capture the profound wisdom in the deep lines of her face. Each wrinkle tells a story of her deep connection to the earth, ancient knowledge, and the traditions passed down through generations. This portrayal reflects her role as a powerful force of nature—both nurturing and powerful, with a rich, storied past.





REVES
@THEREVESONE



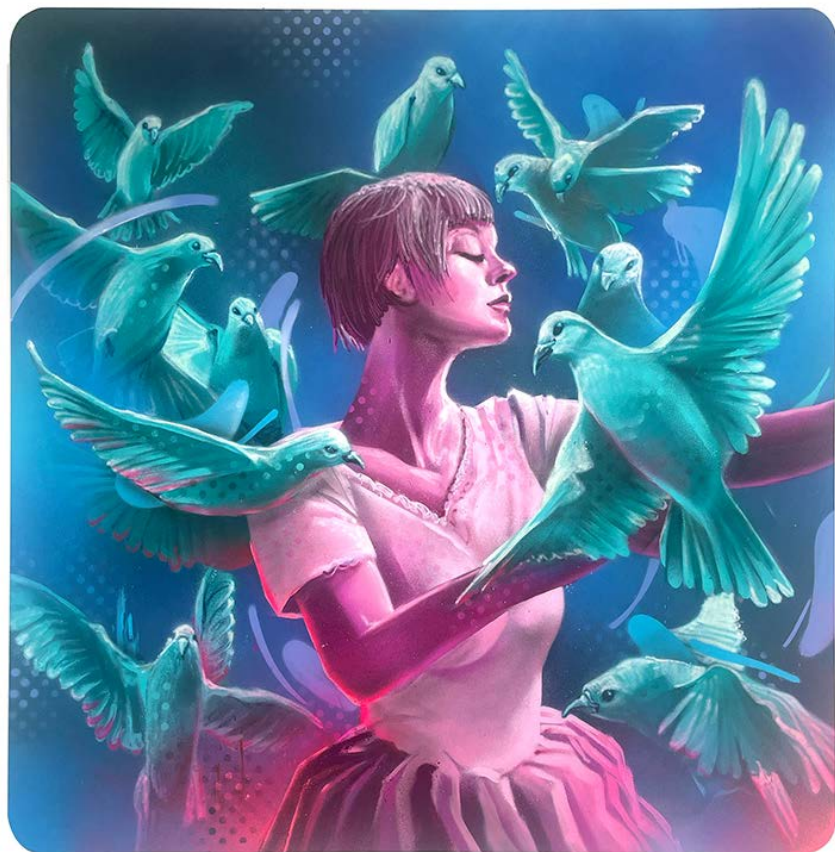
Flourishing
Acrylic on Hand Cut Wood
100cm x 120cm
£1,750.00



Reves One is a London-based muralist known for his Neon Noir style, blending moody, gritty cinematic figures (Noir) with bold, vibrant neon colours. This fusion creates dynamic scenes filled with surreal figures, typography, and patterns. His work combines the contrast of dark, atmospheric elements with bright, striking hues, crafting visually captivating pieces that evoke both mystery and energy. Through this unique style, Reves One captures the tension between light and shadow, offering a fresh perspective on urban art.

REVES

@THEREVESONE



Light as a Feather

Acrylic on Hand Cut Wood

122cm x 122cm

£1,500.00



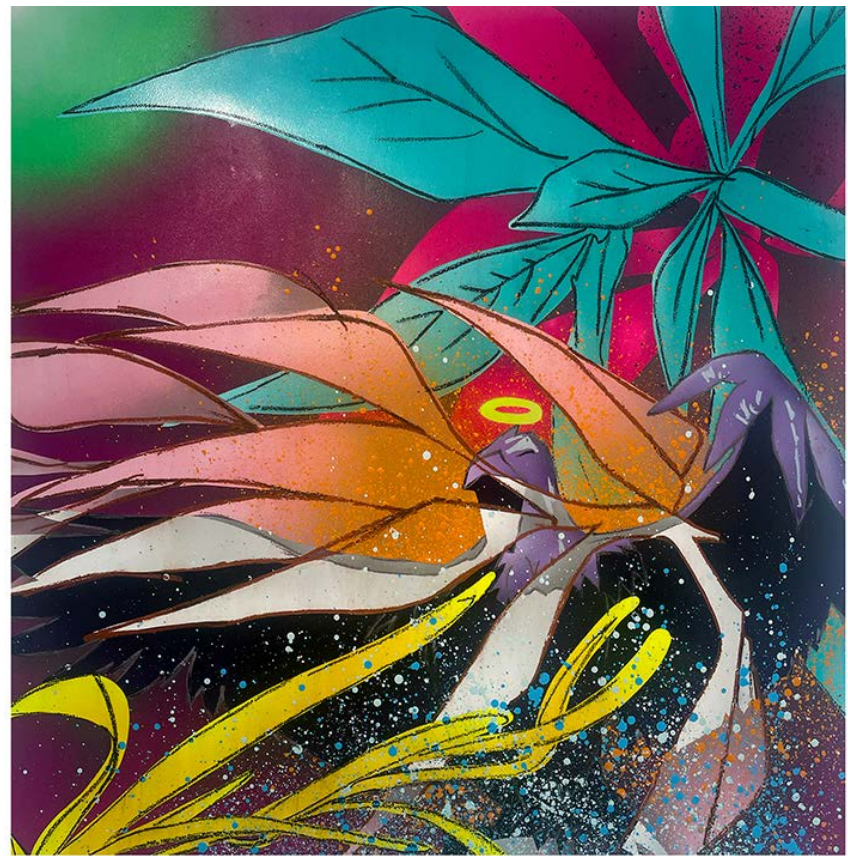
A key element to Reves figures is the use of colourful stripes and repetition. He believes that people are multi-faceted and beautifully complex, and the stripes symbolize this depth. They can also be seen as colourful scars, representing past struggles that have been overcome. These stripes tell a story of resilience, celebrating the journey of growth and transformation. Each line represents a chapter in one's life, marking the challenges faced and the strength gained, ultimately shaping a richer, more empowered individual. Through this, he highlights the beauty in both struggle and triumph.





CÔME ROUMEGOUX

@COMEROUMEGOUX



Supreme Personality of Nature

Mixed Media on Wood

122cm x 122cm

£1,950.00



Now based in Bristol, Côme continues to develop his creative horizon exploring techniques including air brush, enamelling and print making. He blends his raw artistic talent with his 20 years graffiti experience, unifying both of his passions. Côme is inspired by past and present experiences and environments, he creates by letting his intuition guide him through creative processes. To him art is more than being creative, having come out of the other side of addiction, Côme uses his art as a tool to heal and express his emotions, taking him on a journey of self-discovery and well-being.

JIM VISION

@JIMVISION



Lacuna Swell
Acrylic on Wood
122cm x 122cm
£1,000.00



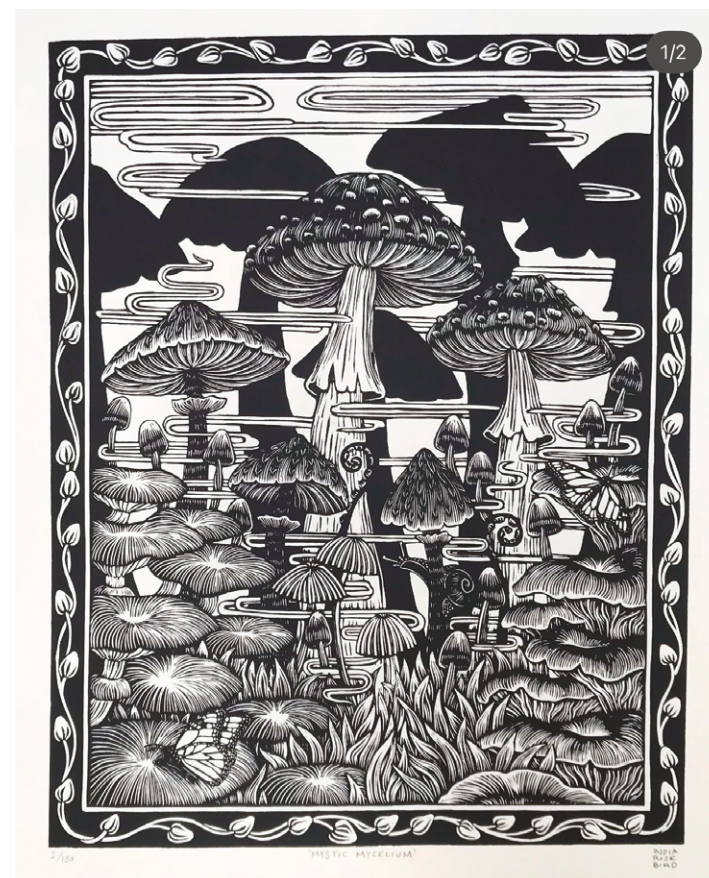
Jim Vision is an artist who has lived and breathed the streets for over two decades, playing a key role in transforming Shoreditch into a global street art and urban culture hub. His bold, unapologetic murals have become landmarks, reflecting stories of resilience, creativity, and community. Known for his fantastical visions and vibrant compositions, his work has spread from the UK to cities like Bangkok, Buenos Aires, and Miami. Recently, he participated in an artist residency on a former Guava farm in Kauai, Hawaii. Jim also creates commissioned works for high-profile clients such as Paramount Pictures, Marvel, and NamcoBandai.





INDIA ROSE BIRD

@INDIAROSEBIRD



Mystic Mycelium

Limited Edition Art Print

43cm x 52cm

£75.00



India Rose Bird is a UK-based printmaker specializing in woodcuts and wood engraving. Her prints are deeply inspired by folklore, mythology, and the timeless beauty of traditional craftsmanship. Through her work, she captures the essence of ancient stories and the intricate details of hand-carved techniques, blending cultural heritage with artistic expression. Her pieces reflect a reverence for the past while offering a fresh, modern interpretation of classic themes, creating visually striking works that resonate with both tradition and contemporary sensibilities.

MATT DOSA

@MATT.DOSA



Growth

Mixed Media on Wood

122cm x 122cm

£2,000.00

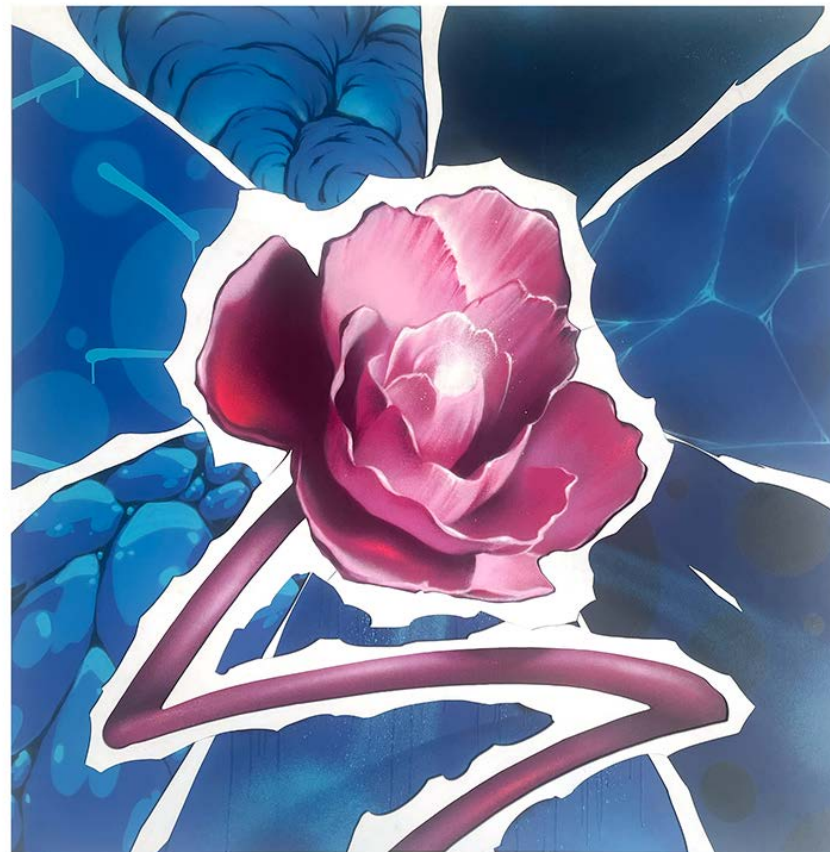


The Fibonacci sequence underpins patterns in nature, from spiraling shells to the branching of trees. This painting translates that rhythm into geometric repetition, where expanding squares and circles mirror organic growth. Balancing structure and spontaneity, it reflects the hidden order within nature's seeming chaos, revealing how patterns of harmony and expansion emerge across scales. By abstracting this mathematical principle, the work explores the deep connection between natural forms and the logic that shapes them.





SIDOK
@SIDOK_SZAB



Knowledge
Acrylic on Wood
122cm x 122cm
£1,250.00



Sidok is a multidisciplinary artist and designer from western Ukraine, with a background in interior and landscape design. He studied at the University of Culture and Arts and the Transcarpathian Academy of Arts, refining his skills through various agencies before moving to London at 25 to expand his artistic practice. His work combines the raw energy of street art with the depth of fine art, exploring themes of identity, movement, and transformation. Through bold compositions and intricate details, he creates a dynamic balance between chaos and harmony, capturing his personal evolution from graffiti to fine art in his creative journey.

**ShroomNight, MoonNight, DaehLight**

Acrylic on Laser Cut Wood

130cm x 100cm

£1,700.00



My artistic journey is a dance between realms—shifting from enclosed spaces to the boundless outdoors, always weaving new visions into existence. I draw from the eternal themes of humanity, the delicate interplay of nature and nurture, and the unseen forces that pulse beneath reality—the mysteries, the occult, and the vast wonders of imagination. Through a surrealist lens, I summon hidden energies onto the canvas, conjuring imagery that seeks to whisper to the soul, enmeshed in a dreamlike symphony of colour, depth, and form.





ZADOK

@DRZADOK



Cornuopia

Acrylic on Laser Cut Wood

122cm x 122cm

£3,500.00



Zadok is one of the most original and naturally gifted artists, illustrators, and street artists, known for his distinctive and captivating style. With a deep passion for creativity, he seamlessly blends traditional techniques with modern street art, creating pieces that resonate with energy and emotion. His work often explores themes of identity, culture, and human experience, using bold lines and vibrant colours to bring his visions to life. Whether on canvas or city walls, Zadok's art stands out for its authenticity and powerful impact, making him a respected figure in both the art and street art communities.

CHARLIE MCFARLEY

@CHARLIE_MCFARLEY



2 Fly Agaic
Acrylic on Hand Cut Wood
122cm x 122cm
£650.00



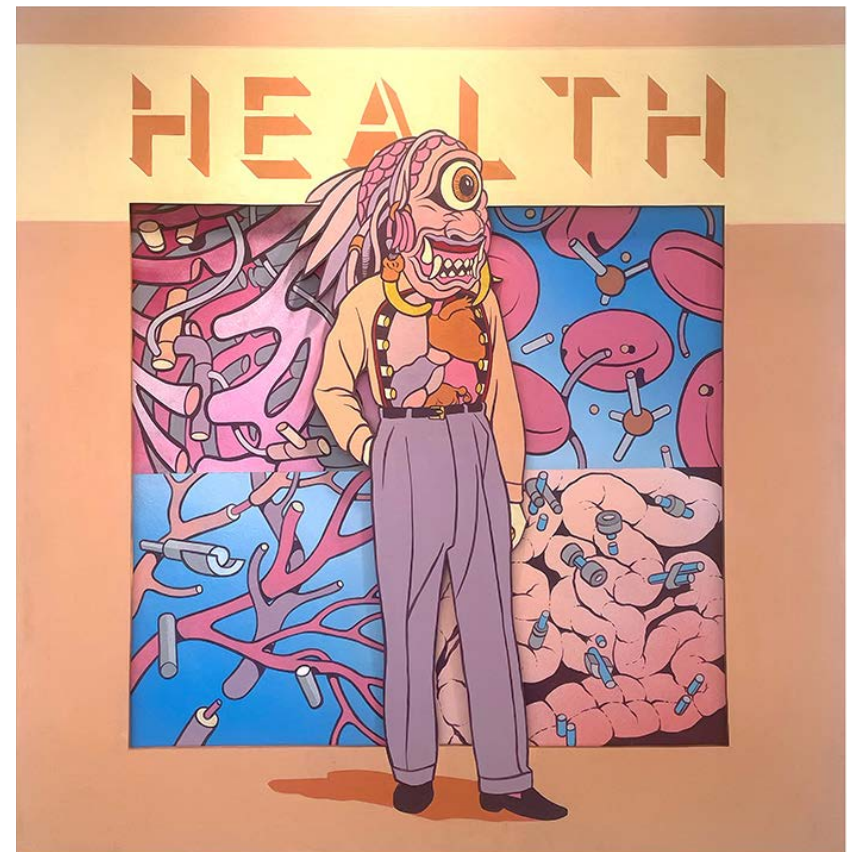
Charlie McFarley, a Hackney native, grew up amidst the dynamic cultural pulse of 1980s London. The eclectic energy of his urban environment played a pivotal role in shaping his artistic journey. What began as writing graffiti during his youth blossomed into a deeper involvement with the music and street cultures that defined the era, influencing his work and creative evolution."





ALEX ODISY

@ODDHOUSE



Unnatural Selection

Acrylic on Hand Cut Wood

122cm x 122cm

£1,800.00



ODISY'S extensive artistic history has been a notable part of London's graffiti and street art movement since the early 90's. Known for complex letter work, detailed characters, and a unique ability to work with a range of mediums and techniques. His artworks have been exhibited across the UK, Europe and the USA, with historic sold-out solo shows in London galleries. Odisy authentically moves between graffiti and illustration and has gained an extensive following and reputation for his dedication to the subculture.

BEATFOX

@BEATFOXUK



Copperhead
Acrylic on Wood
122cm x 122cm
£555.00



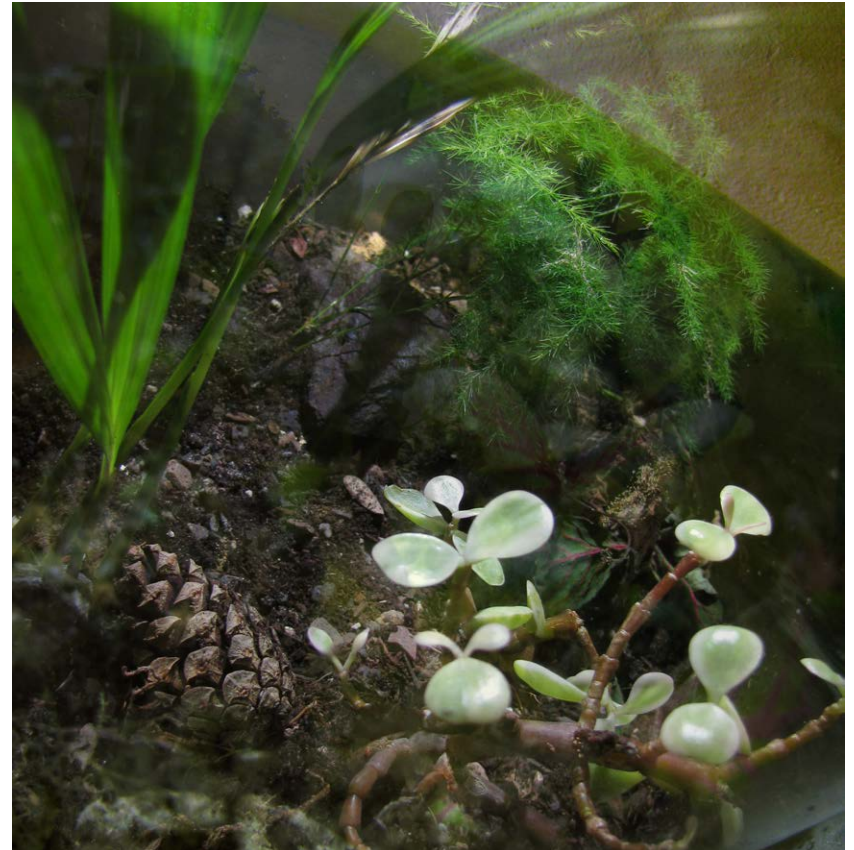
J.Fox is a London-based graffiti and calligraphy artist who blends the rhythm of music with the fluidity of art. With a musical background, J.Fox believes that flow is essential—whether in the beat of a song or the motion of a brush. He constantly experiments with different mediums, creating art on abandoned buildings, vehicles, wooden boards, and street walls, seeing the urban environment as a dynamic canvas. His calligraphy, known for its precision and elegance, contrasts with the raw energy of his graffiti. J.Fox masterfully combines the freedom of graffiti with the beauty of traditional script, telling a story with every stroke.





LEON PURDEY

@LEONPURDEY



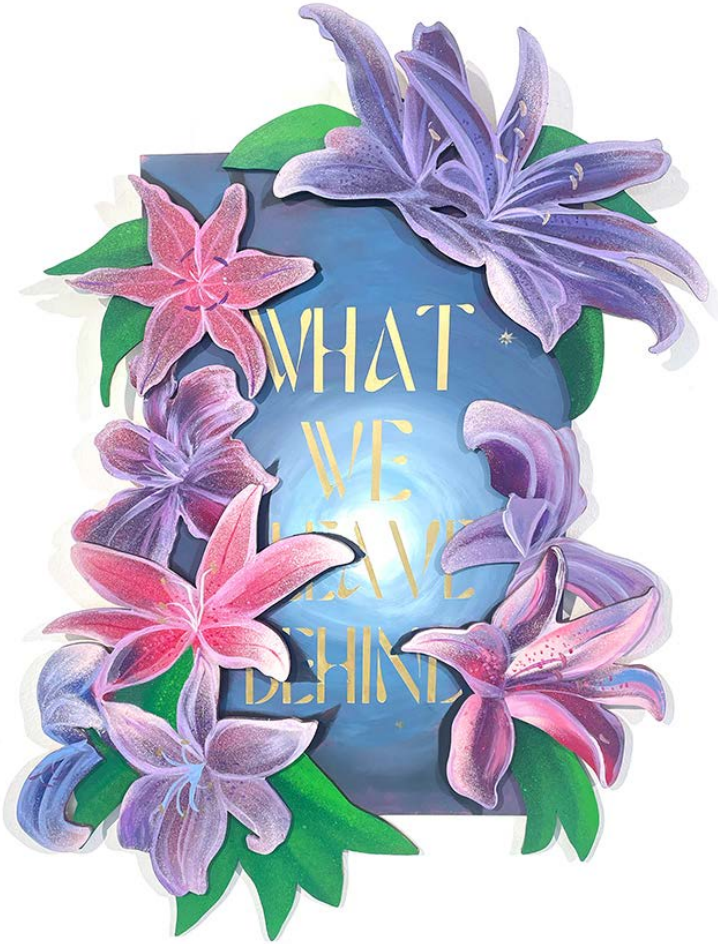
Leon Purdey
Hand Made Terrariums
Varying Sizes
Prices from £30



Leon Purdey is a talented graffiti artist and all-around creative from West London, known for his unique approach to art and design. With a passion for both street art and craftsmanship, Leon has evolved his creative practice to include hand-making stunning terrariums. Each of his creations reflects his artistic eye, blending natural elements with intricate, artistic touches. His graffiti background influences the way he assembles and designs, creating pieces that are both visually striking and calming. Through his terrariums, Leon brings together the worlds of urban art and nature, offering one-of-a-kind works that captivate and inspire.

MIZ MATIKI

@MADAM_MIZMATIKI



What We Leave Behind

Acrylic and Gold Leaf on Laser Cut Wood

90cm x 60cm

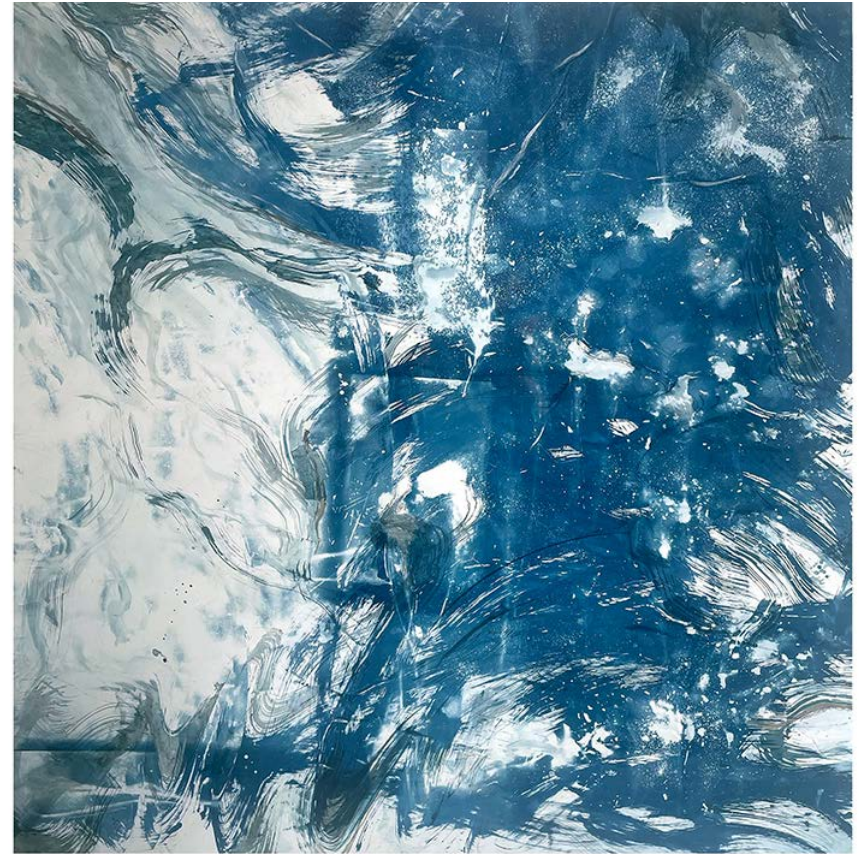
£750.00



Miz Matiki is a London based street artist who has been involved in the vibrant scene for years. In this contemplative piece which features the phrase "What We Leave Behind" in delicate, gold lettering which glows against a tranquil, blue backdrop, while a border of layered lilies—symbols of fleeting beauty and rebirth—frames the composition.

TASHA MCHUGH

@TTMQ_



Symbiosis

Cyanotype, Acrylic Ink on Paper

122cm x 122cm

£600.00



Tasha McHugh is a socially-engaged Artist from Stoke-on-Trent. Her practice crosses lens based work, print and painting, alongside experimentation with natural materials for developing analogue film, anthotypes and dyes. Tasha has been producing and facilitating projects and workshops in community settings for the past 5 years - she is our resident artist running the youth workshops during half term, exploring nature and printmaking.

THIS ONE
@THISONES_ART



Flowers and You
Acrylic on Wood
122cm x 122cm
£750.00



Born and raised in rural Yorkshire, Thisone moved to London in 2013, where his art underwent a dramatic shift two years later. He abandoned lettering, focusing solely on black-and-white flowers and animals. Influenced by neo-traditional tattoo art, his murals blend traditional floral illustrations with a magical bestiary. His timeless aesthetic connects countryside landscapes with the urban environments he now explores. Thisone's process often incorporates local flora and fauna, engaging with the surroundings and passers-by in a subtle way.

TIZER
@TIZERID



Wood Woze
Acrylic on Canvas
120cm x 120cm
£400.00



Tizer is a prominent graffiti artist from Brixton, who began his artistic journey in 1988. Known for his distinctive style, he made a significant mark by painting Malcolm McLaren's coffin, a bold statement in both the art and music scenes. Over the years, Tizer has become an influential figure in the urban art world, continuing to create murals around the city as well as exhibiting for over 20 years.

SONNY JAKE

@SONNY_JAKE



Human Nature

Acrylic on Wood
122cm x 122cm
£1,222.00



Sonny Jake is an oil painter, pencil sketcher, and fashion designer inspired by philosophy and his deep connection to nature. Guided by the unconscious mind, he embraces spontaneity in his creative process, allowing intuitive exploration to shape his work. Through this, archetypal symbols and forms naturally emerge, weaving together in his art and textile designs. His approach reflects a harmony between the mind, nature, and the unconscious, creating pieces that speak to deeper connections and universal themes. Each creation reflects his philosophy of interconnectedness, merging art with fashion in a seamless, organic flow.

GUSTO

@GUSTOARTLONDON



No Pollen, No Humanity

Acrylic on Wood
122cm x 122cm
£1,100.00



Gusto Art, born in the early 2000s, emerged with a strong graffiti background, known for his distinctive colour schemes that set him apart from others. Quickly gaining recognition as one of the South Coast's most underrated artists, Gusto's work caught the attention of the London scene, leading to collaborations with some of the UK's top artists. In 2006, Gusto shifted from painting walls to creating art on paper, rapidly gaining recognition. By 2007, he was invited to the Camden Locks graffiti exhibition, partnering with Urban Species and War Child.

SPORE

@SPOREGRAFFITI



Made Of Stars

Acrylic on Wood with Perspex
100cm x 150cm
£2,300.00



Spore is a Scottish graffiti artist known for his abstract, almost extraterrestrial style. His work combines dynamic energy with vibrant fluorescent colours, creating visually striking pieces that push the boundaries of traditional graffiti. Over time, Spore has developed a unique artistic language, blending bold shapes, fluid forms, and an otherworldly aesthetic. His art often evokes a sense of movement and transformation, drawing inspiration from both urban culture and the mysteries of the unknown. With a style that continues to evolve, Spore's graffiti stands out as a powerful expression of creativity and innovation in the world of street art.

ALL SEEING RA

@ALLSEEING.RA



Heiradula Orientalis

Acrylic on Wood
122cm x 122cm
£450.00



Ra is a data engineer with a Buddhist heart, a painter's touch, and the eyes of a bird. Known as the quirky, hippie type at any party, Ra started life as a popular recluse and an orderly rebel, finding meaning in mundane moments by embracing recklessness or observing the world through Japan's finest budget auto-focusing lenses. The pandemic sparked a long-held dream into reality. A fateful encounter with a mythical entity named 'Cleo' made Ra's existence possible. Deeply fascinated by spirituality and mortality, you'll often find him inhaling toxic fumes or sharing stoner poems and boom-bap insights online. Don't expect a quick reply—he's always off exploring.



BOTANICAL YOUTH WORKSHOPS

With Tasha McHugh

Our workshops celebrated a hands-on exploration of botanical art and cyanotype printing. On Day 1, participants dove into the process of creating stunning blueprints using real botanicals like leaves and flowers, while learning the fascinating science behind cyanotypes. By the end of the day, they left with their very own nature prints. Day 2 built on this experience, combining photography and art as children experimented with creating cyanotype prints from botanical elements. They also explored drawing their favorite plants, blending the worlds of photography and illustration. It was a truly memorable, creative journey for all involved!

@ttmq__







FAITH IN NATURE JUICES

Organic Juices for the Soul

Faith in Nature Juices brought the fun and freshness to the Nature Show with their amazing organic fruit juices! Packed with 100% organic fruits, And on occasion tequila and vodka!

These juices are perfect blend of flavour and nutrition, making them a must-try for anyone who treats their body like a temple. At the show, Faith in Nature Juices didn't just serve up refreshing drinks; they showcased their commitment to sustainability and wellness, Their vibrant, tasty beverages were an absolute hit, leaving everyone who tried them feeling totally refreshed and impressed!

@finj.life



ARE YOU MAD

Ft. The Wastemen

Are You Mad are a conscious creative agency founded by James Suckling, Nadeem Daniel, and Lotte Selwood.

The agency challenges brands to reflect on their impact on community, culture, sustainability, and ethics in today's world. We invited the team to showcase their innovative recycling process, and they brought incredible energy, offering the crowd a unique experience. Not only did they educate everyone about plastic, but they also created a custom mold right in front of the audience, leaving everyone with a deeper understanding of sustainability

@areyoumad.co



ARE
YOU
MAD





THE NATURE SHOW

FEATURING ORIGINAL WORKS FROM

SNUG • ODISY • ED HICKS
NICK ALEXANDER • ZADOK
SPORE • REVES • SIDOK
CHARLOTTE ARCHER
JIM VISION • SKYHIGH
CHARLIE MCFARLEY
ARTHUR • MATT DOSA
TIZER • BUHLOONEHEAD
SONNY JAKE • BEATFOX
MR MIYAGI • HARINA YLA
COME ROUMEGOUX
INDIA ROSE BIRD
GUSTO • MIZ MATIKI
TASHA MCHUGH
THIS ONE • RA

OPEN

EALING ARTS CENTRE